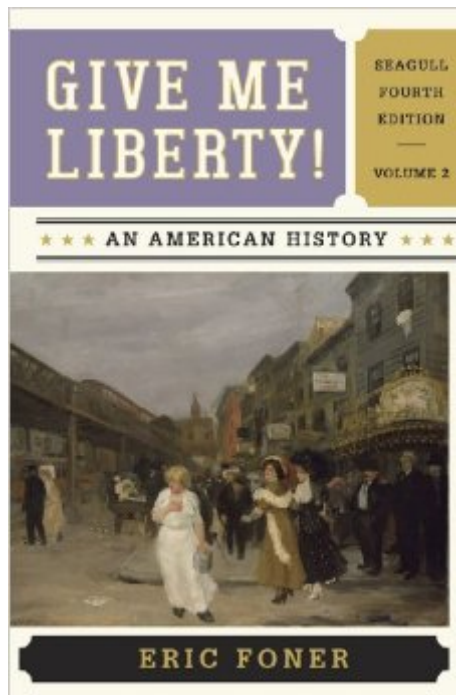


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Give Me Liberty!: An American History (Seagull Fourth Edition) (Vol. 2)



Synopsis

The leading text, in a compact, value edition. Clear, concise, integrated, and up-to-date, Give Me Liberty! is a proven success with teachers and students. Eric Foner pulls the pieces of the past together into a cohesive picture, using the theme of freedom throughout. The Fourth Edition features stronger coverage of American religion and a reinforced pedagogical program aimed at fostering effective reading and study skills. The Seagull Edition includes the full text of the regular edition in a compact volume, for an affordable price.

Book Information

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Customer Reviews

The perspective that Give Me Liberty presents to its readers is predominantly one of the voice of the under represented or disenfranchised in the history of the United States. Professor Foner makes a concerted effort to convey how the average citizen experienced the history occurring around them and casts them as players in that drama. What I have found surprising though is that for an academic text, Give Me Liberty often lacks objectivity to the point where Professor Foner blatantly injects his own subjective opinion into the text. It isn't even that he is giving examples of the thinking of others which would reflect his thesis; he just comes right out and tells you what he thinks. An example of this can be found on page 656, in the section which discusses "The New Imperialism." Foner writes, "... eventually, they would be accorded the right to self-government, although no one could be sure how long this would take. In the meantime, 'empire' was another word for 'exploitation.'" While I may agree with this sentiment, I was under the impression that an academic

text, especially one intended for a college-level audience, should, as objectively as practical, present the facts and allow the student to exercise their critical-thinking ability to consider the evidence and draw their own conclusions to the material presented. Another minor issue I have with the text is that Professor Foner has a tendency of using unattributed or anonymous quotations. An example of this is "... one historian has written,...." Well, if it is one historian, who was it? I can understand if he is making a generalization of how a large group of people felt about a topic, but if it is just one person, can't you attribute the quote to them?

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